

Exceptions to CMoS in the House Style

Based on the types of books punctum publishes, we don't *always* follow CMoS. Below you may find our main deviations.

1. Exceptions in the Text

1.1 Date ranges always should be provided in full.

1000–1005, 1005–1015, 1950–1976

NOT: 1000–5, 1005–15, 1950–76

1.2 When introducing quotations in running text, always use a comma and preserve the capitalization of the original.

As Lucretius writes, "When atoms move straight down through the void by their own weight, they deflect a bit in space at a quite uncertain time and in uncertain places, just enough that you could say that their motion has changed."

As Lucretius writes about atoms, "they deflect a bit in space at a quite uncertain time and in uncertain places, just enough that you could say that their motion has changed."

1.3 When introducing block quotations, use a colon to introduce a quotation starting with a capital, and a comma to introduce a quotation starting mid-sentence.

As Lucretius writes:

When atoms move straight down through the void by their own weight, they deflect a bit in space at a quite uncertain time and in uncertain places, just enough that you could say that their motion has changed.

As Lucretius writes about atoms,

they deflect a bit in space at a quite uncertain time and in uncertain places, just enough that you could say that their motion has changed.

1.4 For works by **one to three** contributors, give all names in both footnote and bibliography. For works by **more than three** contributors, in the footnote list only the first contributor followed by "et al.," but give all names in the bibliography.

2. Exceptions within Notes or Bibliographies

2.1 When alphabetizing the bibliography, do not ignore an initial the, a, or an.

2.2 We strongly discourage referring to Kindle or EPUB editions of books. These ephemera will disappear from the face of the Earth long before the last book is printed.

2.3 For online sources, do not include "accessed on" or "last modified at" dates.

2.4 In the bibliography, whenever possible provide DOIs to articles and chapters. Include DOI by number not URL.

Jafri, Beenash. "Ongoing Colonial Violence in Settler States." *Lateral* 6, no. 1 (2017). DOI: 10.25158/L6.1.7.

NOT: Jafri, Beenash. "Ongoing Colonial Violence in Settler States." *Lateral* 6, no. 1 (2017). <https://doi.org/10.25158/L6.1.7>.

If no DOI number is available, see if the article is available on JSTOR, Project MUSE, or Persée (for French materials). For open journals, there is also sometimes a direct URL to the journal website you can add.

2.5 Do not include DOIs in footnotes.

2.6 If a URL is no longer active, include the archive URL from the [Internet Archive](#) or another archival site. The original URL should not be included.

Asimov, Isaac. "Questions." *Computers and Automation* 4, no. 3 (1955): 6-7. Archived at: <https://archive.org/details112874>.

2.7 If the page is not archived and no longer exists, include a parenthetical following the dead link.

Jones, John J. "The Inside Story of CIA's Black Hands in Tibet." *Takhli Royal Thai Airforce Base*, October 2001. <http://www.takhli.org/rjw/tibet.htm>. (This URL is no longer active.)

3. punctum-specific citation styles

Please follow our house style instead of CMOs for the following kinds of citations.

3.1 YouTube and Other Online Videos

Citations for videos posted on a distribution site such as YouTube, Vimeo, or PinkLabel.TV should follow the information on the post, not necessarily in the video itself. Use the name of the posting account, even if the video contains content created by another, and the posting date, even if the video contains content that was created earlier.

Note:

TED, "How AI Could Become an Extension of Your Mind | Anvar Kapur," *YouTube*, June 6, 2019, <https://www.youtube.com/watch?v=TrofjEAetVs>.

Shortened note:

TED, "How AI Could Become an Extension of Your Mind."

Bibliographic entry:

TED. "How AI Could Become an Extension of Your Mind | Anvar Kapur." *YouTube*, June 6, 2019. <https://www.youtube.com/watch?v=TrofjEAetVs>.

3.2 Movies

Cite movies like books, with the creator and their role in place of author/editor, such as the example below.

Note:

Mike Barnett, dir., *Superheroes* (Home Box Office, 2011).

Shortened note:

Barnett, *Superheroes*.

Bibliographic entry:

Barnett, Mike, dir. *Superheroes*. Home Box Office, 2011.

3.3 Social Media Posts

The goals of citing a social media post are for your reader to be able to find the post again, and for the proper attribution of ideas. Provide the poster's name, the platform, a posting date, and a functional URL.

Note:

@punctum_books, *Twitter*, January 25, 2023,
https://twitter.com/punctum_books/status/1618279947180838912.

Bibliographic entry:

@punctum_books. *Twitter*. January 25, 2023.
https://twitter.com/punctum_books/status/1618279947180838912.

3.4 Wikipedia or Other Collectively Edited Online Encyclopedias

No shortened note format, no italicization, and no entry into bibliography.

Note:

Wikipedia, s.v. "De rerum natura," https://en.wikipedia.org/wiki/De_rerum_natura.

3.5 "Live Citations": Speeches, Conferences, Performances, Shows

Cite references that were delivered live according to how you accessed them. Like other sources, this means your citation should follow the style for the specific object that you "autoptically" examined and are using as data for your book, whether video, web publication, print publication, or archival document. For conference papers, follow CMOs 14.115. For any other works that you saw, heard, or encountered live, use the following guidance.

List "live citations" by including at least the name of the primary creator(s), the title of the reference, and when and how you encountered it. In general, titles of performances should be in italics and not quotation marks, but smaller works may be the opposite, depending on your field. Following the title, list other significant contributors, followed by venue/location, and date, as available. Finally, if appropriate, a link may be included to the site for the live performance, such as the page through which tickets were acquired, or the museum catalogue posting.

Note:

Sins Invalid, *We Love Like Barnacles: Crip Lives in Climate Chaos*, 2020.

Shortened note:

Sins Invalid, *We Love Like Barnacles*.

Bibliographic entry:

Sins Invalid. *We Love Like Barnacles: Crip Lives in Climate Chaos*. 2020.

<https://www.sinsinvalid.org/we-love-like-barnacles>.

3.6 Websites

Include the relevant page title when available, the name of the website, and a functional URL. If there is more metadata like author or date, please add those too.

Note:

"Valentine's Day," *Patricia's Petals*, <https://patriciaspetals.com/categories/valentines-day>.

Bibliographic entry:

"Valentine's Day." *Patricia's Petals*. <https://patriciaspetals.com/categories/valentines-day>.

3.7 *Stanford Encyclopedia of Philosophy*

Note:

Graham Oppy and David Dowe, "The Turing Test (2021)," in *The Stanford Encyclopedia of Philosophy*, ed. Edward N. Zalta, <https://plato.stanford.edu/entries/turing-test/>.

Shortened note:

Graham and Dowe. "The Turing Test."

Bibliographic entry:

Oppy, Graham, and David Dowe. "The Turing Test (2021)." In *The Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta. <https://plato.stanford.edu/entries/turing-test/>.

3.8 *The Standard Edition of the Complete Psychological Works of Sigmund Freud*

Note:

Sigmund Freud, "The 'Uncanny'," in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, vol. 17: *An Infantile Neurosis and Other Works (1917-1919)*, ed. and trans. James Strachey with Anna Freud (London: Hogarth Press, 1955), 217-56.

Shortened note:

Freud, "The 'Uncanny'," 234.

Bibliographic entry:

Freud, Sigmund. "The 'Uncanny'." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. 17: An Infantile Neurosis and Other Works (1917-1919)*, edited and translated by James Strachey with Anna Freud, 217-56. London: Hogarth Press, 1955.

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