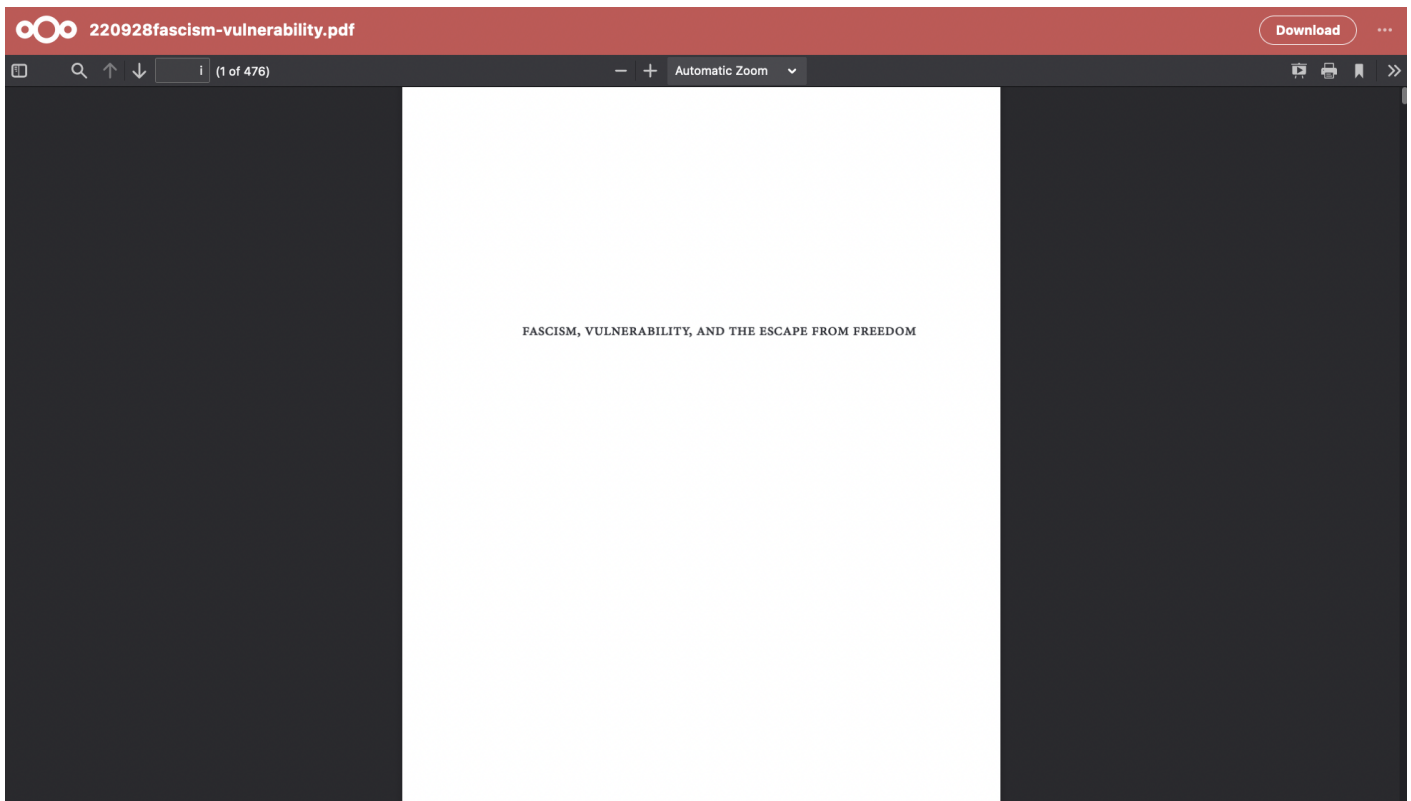


Proof Correction

You have received the draft PDF of the interior of your book, we're getting close to publication now! You will have received a link to the PDF in our Nextcloud. When you open it, it will look like this:



Click to download the file in the upper right corner.

We prefer that the PDF is annotated using [Adobe Acrobat Reader](#), which has a highlighting and comment tool that allows us to implement your final corrections without (hopefully) too much confusion.

Somewhere in the toolbar (depending on the operating system you're using) there should be a **highlighting** function, whose icon looks like a marker. Please use this highlighter to mark the phrase you are commenting on. Once you highlight some phrase, a comment window will be opened in which you can insert your correction, observation, etc.

The screenshot shows a PDF editor with a top toolbar containing icons for saving, navigating, and editing. The main document area displays a page titled "METHEXICAL READING". The text discusses Wright's entry into Griaule and the Dogon griot. A list of terms is highlighted in yellow: *giri sō*, *benne sō*, *bolo sō*, and *sō dāyī*. A sidebar on the right shows 46 comments, with three visible: one from June 2 about correcting accents, one from June 10 about Jay Wright's book, and one from June 14 about measures and a divider.

METHEXICAL READING

Wright entered into Griaule as an unexperienced researcher keen to take all comments at face value. More likely, Wright finds something of epistemological and rhythmicological value in the act of "sitting in" on the jam session between Griaule and the Dogon griot. It is this "something" that we are interested in unearthing in this book.

When Wright makes an explicit connection to the initiation into Dogon knowledge practices in *Disorientations: Groundings*, he does so in a musical and playful way. In this particular book of poetry, the four stages of initiation named by Griaule appear as names for each of the book's four parts⁸:

- *giri sō*, which equates roughly to "word at face value," "front word," or, perhaps, "fore-word"
- *benne sō*, or "word on the side"
- *bolo sō*, or "word from behind"
- *sō dāyī*, or "clear word"

Yoshitaka Miike, in the essay "Non-Western Theories of Communication: Indigenous Ideas and Insights," helps us unpack these stages.⁹ *Giri sō* is akin to descriptive knowledge of visible things, hearable words, observable deeds. But this knowledge is an active mode of production, the act of seeing and sounding out proper names like "Eboussi-Boulaga." *Benne sō*, also understood as action, crosses the threshold from description to interpretation. This

⁸ [bibliotecapleyades.net, https://www.bibliotecapleyades.net/universo/siriusmystery/siriusmystery_appendix06.htm](https://www.bibliotecapleyades.net/universo/siriusmystery/siriusmystery_appendix06.htm). This page

46 comments

PAGE 35 1

vangervenoel Jun 2

I will still have to correct all the accenting manually, at the very end.

Add a reply...

PAGE 58 1

vangervenoel Jun 10

Jay Wright, *The Prime Anniversary* (Chicago: Flood Editions, 2019), 3.

PAGE 88 1

vangervenoel Jun 14

these are two 3/4 measures, so a divider is missing and also this is not at all the rhythm of ravel's bolero?

Not sure what happened here. See attached file for new Fig. 2.2 image

When proofing, pay specific attention to italicization (since we insert that manually), paragraph breaks, white space, etc. Also check those running headers! Poetry often needs a special treatment too. Make sure that your acknowledgments contain everyone you want to mention (please think also of the publishing workers that labored on bringing your manuscript into the world!).

Once you have completely annotated the proof, save the file under a new name (add your initials, change the date), and upload it back into our [file drop](#), and let Vincent know you did.

If you are proofing an edited collection, have all authors proof their individual chapters separately. Collect the corrected PDFs and send them all together, zipped to our file drop. Please do not send us individually corrected chapters one by one.

Revision #3

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